

EDUCATION

PRATT INSTITUTE, Brooklyn, N.Y., MFA in Photography 1984
BARD COLLEGE, Annandale-on-Hudson, N.Y., BA in Film 1979

PROFESSIONAL EXPERIENCE:

Teaching

PRATT INSTITUTE: Adjunct Associate Professor (2005-present), Academic Coordinator, Photo (2000-2007), Adjunct Assistant Professor (1997-2005), Visiting Assistant Professor (1995-1997), Visiting Instructor (1988-1995)

(All Photo / Media Arts Dept)

KINGSBOROUGH COMMUNITY COLLEGE Visiting Instructor, Fine Arts Dept (1996-1998)

RAMAPO COLLEGE Visiting Instructor, Photography Dept. (1996-1998)

VANDERBILT UNIVERSITY, Nashville, TN Visiting Artist and Lecturer, Fine Arts Dept. (1992)

UNIVERSITY OF ALABAMA, Tuscaloosa, AL Instructor, Photography Dept. (Summer 1990, 1991)

Other Related Experience

Henry Street Settlement / Culpepper Gallery, Selection Committee (1994-present)

Godzilla / Asian American Artist Network, Steering Committee (1995-1998)

Freelance Photography

JAPAN SOCIETY (1996 - present)

Documentation of Special Events, and Public Education Programs

ISAMU NOGUCHI MUSEUM (2009 -present) Documentation of Art Installations and Special Events

THE HENRY STREET SETTLEMENT (1987-present)

Documentation of Artwork, Exhibitions, Special Events, and Public Programs

WHITNEY MUSEUM OF AMERICAN ART (1984- 2005)

Documentation of Artwork, Exhibitions, and Special Events

ART IN GENERAL (1999-2006)

Documentation of Artwork, Exhibitions, Special Events, and Public Programs

THE TOUCHSTONE CENTER FOR CHILDREN (1994 to 2006)

Documentation of Educational Programs, Special projects, and Exhibitions

Other Organizations include: Asian American Artists Alliance, NY Live Arts, El Museo del Barrio, Museum of Modern Art, NYSCA, The Solomon R. Guggenheim Museum, The American Craft Museum, Nassau County Museum, The Children's Museum of the Arts, Exit Art, Steinbaum Krauss Gallery, Marlborough Gallery

SELECTED EXHIBITIONS

Solo Exhibitions 1996-2015

A GALLERY ,Provincetown, MA (2015) "Provincetown Nights"

ERNDEN FINE ART, Provincetown, MA (2014) "New Work"

THE FRELINGHUYSEN ARBORETUM, Morris Township, NJ (2014) "Magic Gardens: Night Photographs from the East Village Community Gardens"

THE GALLERY AT THE 14th ST. Y, NY, NY (2013) "Magic Gardens: Night Photographs from the East Village Community Gardens"

BLOOM PROJECTS, NYC (2013) Magic Gardens: Night Photographs from the East Village Community Gardens"

ERNDEN FINE ART, Provincetown, MA (2012) "New Night Photos from Provincetown" ERNDEN FINE ART, Provincetown, MA (2011) "New Night Photos from Provincetown"

ERNDEN FINE ART, Provincetown, MA (2010) "New Night Photos from Provincetown"

ERNDEN FINE ART, Provincetown, MA (2009) "Another Blue Night"

KINOKUNIYA, NY, NY (2008) "Images from Japan, New York, and *"Blue Nights"

BOWMAN/BLOOM, NY, NY (2008) "The Lower East Side"

ERNDEN FINE ART, Provincetown, MA "Blue Nights"

UNIVERSITY OF NORTH ALABAMA, Florence, AL (2007) "Mixed Light"

WORD AND IMAGE GALLERY, Treadwell, New York, NY (2005) "Cave"

HENRY STREET SETTLEMENT, ABRONS ART CENTER, New York, NY (2005) "Cave"

RAMAPO COLLEGE, Ramapo, NJ "Ultra-Vivid Scenes"

VANDERBILT UNIVERSITY, Nashville, TN "Recent Work"

WORLD GALLERY, Miami Beach, FL "Tokyo to Memphis"

UNIVERSITY OF ALABAMA, Tuscaloosa, AL "Recent Work"

NEW YORK UNIVERSITY, NY, NY Memphis to Tokyo"

KONICA GALLERY, Tokyo, Japan "American Scene"

WONDERLAND GALLERY, Hiroshima, Japan "American Scene"

HENRY STREET SETTLEMENT, ABRONS ARTS CENTER, New York, NY "Carscapes"

4TH STREET PHOTO GALLERY, NY, NY China/Japan

UNIVERSITY OF ALABAMA, Tuscaloosa, AL Recent Work

Group Exhibitions 1996-2016

NYU KIMMEL CENTER, NY, NY (2014) "The OIA Salon Show"

JAA GALLERY, NY (2014) "19th JAA Art Exhibition of Japanese and Japanese American Artists in NY"

TOMPKINS SQ. PARK LIBRARY (2014) "Artistas de Loisaida"

PAAM, Provincetown, MA (2013) "12x12 Exhibition"

JAA GALLERY, NY (2013) "19th JAA Art Exhibition of Japanese and Japanese American Artists in NY"

PAAM, Provincetown, MA (2012) "12x12 Exhibition"

NEW BRITAIN MUSEUM, New Britain, CT (2012) "Recent Acquisitions"

CENTER FOR FINE ART PHOTOGRAPHY, Fort Collins, CO (2012) "Green"

PAAM, Provincetown, MA (2011) "12x12 Exhibition"

VOX POP, Brooklyn, NY "America Reacts"

INSTITUTE OF CONTEMPORARY ART, Boston, MA * "Elvis & Marilyn, 2 X Immortal"

*Travelling Group Exhibition: Contemporary Arts Museum, Houston, Cleveland Museum of Art, San Jose Museum of Art, Honolulu Academy of the Arts, Hawaii, and a tour of Japan & Taiwan

LOWER MANHATTAN CULTURAL COUNCIL "The Bank: Inside The Counting House

NEW YORK HISTORICAL SOCIETY, New York, NY United Neighbors:

NEW CENTURY ARTISTS, New York, NY Group Show CITY COLLEGE OF NEW YORK,
New York, NY "Travel-Sized"

EL MUSEO DEL BARRIO, New York, NY "The Print Project"

MULTIMEDIA ARTS GALLERY, New York, NY "Urban Landscapes"

KENTUCK MUSEUM, Northport, AL "Personal Paradise, Alabama Folk Art
Environments"

HENRY STREET SETTLEMENT, ABRONS ARTS CENTER, NYC "In The Spirit of
Play"

ARTRA GALLERY, New York, NY Group Show

KENTUCK MUSEUM, Northport, AL "Crazy 'Bout Elvis

HENRY STREET SETTLEMENT ARTS CENTER, New York, NY "On the Edge

WESTPORT ARTS CENTER, Westport, CT "Juried Group Show and Award

KAMPO ARTS CENTER, New York, NY "New Japanese Photographers"

UNIVERSITY OF ALABAMA, Tuscaloosa, AL "Strangelands" Two Person Show

PANHANDLE PLAINS MUSEUM, Canyon, TX "Hand Altered Photography"

SELECTED PUBLICATIONS

Selected Publications (Fine Art)

BLUE NIGHTS: photographs by George Hirose with an introduction by
Norman Mailer, Provincetown Arts Press, 2008
CAVE: An Evocation of the Beginnings of Art, Touchstone Publications 2003
THE BIRD OF IMAGINING, Touchstone Publications 2002
ELVIS & MARILYN, 2X IMMORTAL, (Exhibition Catalogue), Rizzoli
Publications 1994
ART NEWS (cover art) Sept.1991,
EXPLORING COLOR PHOTOGRAPHY (textbook illustration) 1992
PHOTO DESIGN MAGAZINE (portfolio showcase) 1990,
WIRE MAGAZINE (review) 1992,
KONICA PHOTO MAGAZINE (portfolio showcase) 1990,
ASAHI PHOTO MAGAZINE (review) 1990

Selected Publications (Art Documentation and Editorial) 1

JAPAN SOCIETY; Annual Reports, Monthly Calendars, and Newsletters
(1997-present)
HENRY STREET SETTLEMENT; Newsletters, and other related publications
(1990-present)

WHITNEY MUSEUM Bulletins, Monthly Calendars, and Brochures, etc.
(1984-2005)

ART IN GENERAL Quarterly Calendars, Brochures, other related
publications (1998-2005)

JEAN MICHEL BASQUIAT: Editions (catalogue) Desanctis Fine Art (2002)

LEE MINGWEI: THE LIVING ROOM (catalogue) Isabella Stewart Gardner Museum
(2000)

VIEWS FROM ABROAD (catalogue cover art) Whitney Museum Publication
(1996)

1993 BIENNIAL, (catalogue) Whitney Museum Publication (1993)

JEAN MICHEL BASQUIAT, (catalogue) Whitney Museum Publication (1992)

WHITNEY MUSEUM AT ALTRIA Exhibition Catalogues (All Primary
Photography)

Selections include: Traces (group show) (2006), Rob Fischer: Here is
Always Something Else (2006), Paul Henry Ramirez: Space Addiction (2004),
E.V. Day: G-Foce (2001),

Dario Robelto: Say Goodbye to Substance (2003), Shazia Sikander: Acts of
Balance (2000),

Christian Marclay: Pictures at an exhibition (1997), Leone & McDonald:
Double Foolscap (1994),

Jeanne Silverthorne: The Studio Stripped Bare, Again (1999), Lee Boroson:
Underpass (2000),

Ming Fay: Garden of Quian (1998), Byron Kim (1998)

Other selected Publications include: New York Times, New York Newsday,
Art News,

Art Forum, Time Out Magazine, New York Magazine, The International
Herald, Tribune, Wire, Sculpture Magazine, Art World, Ritz Magazine, Photo
Japon Magazine, Konica Camera, Asahi Camera Magazine